



*Lydia Artymiw, 2014–15 Distinguished Teacher
Postbaccalaureate, Graduate, and Professional Teaching Award*

Lydia Artymiw belongs to that rare class of consummate performing artists who also star as superb teachers.

Her piano students marvel at how she works as hard for them as she does in meeting the demands of her life as a leading classical pianist. She has guided 41 doctoral and 16 master's students to their degrees, helping them reach their potential. She also initiated a \$25,000 fellowship for graduate piano students.

Artymiw selflessly gives of her time, ensuring that her students not only master the fine points of technique and musical expression, but become well-rounded performers in nonclassical genres.

“Had she not encouraged repertoire diversity, it is likely I would not have had the opportunities or successes

that I have, since they have primarily been in these areas,” says one.

Her students get the priceless experience of performing on stage with her, often in piano concertos where she plays the orchestral parts. A particularly gratifying experience for both Artymiw and a former student came when they performed Mozart's Concerto for Two Pianos with the Minnesota Orchestra.

Her attention to every aspect of performing and teaching has helped her students attain high-level positions around the country and abroad.

“People in our field know what it means to have studied with Lydia Artymiw,” says a former student. “Her name carries a respect and admiration that is apparent in every job interview and professional collaboration.” ❧

Professor
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“I insist that my students perform at least one solo work by a living composer. This has helped many of them gain recognition through their performances and recordings of contemporary piano music.”

